

# READING THE WALL: THE CULTURAL AFTERLIVES OF HADRIAN'S WALL

Wednesday, June 15<sup>th</sup>

**13.00-13.30**            **REGISTRATION & REFRESHMENTS**

**13.30-13.45**            **OPENING REMARKS**  
Rob Collins

**13.45-14.45**            **SESSION ONE**  
**Literary Afterlives I** (*Chair: Katherine Cooper*)

- Siân Harris (Exeter), "‘I had found the Wall for myself’: Romance and Revelation in Robert Westall"
- Joanne Parker (Exeter), "‘To those who fought and fell’: Imagining Hadrian’s Wall in Adventure Fiction"

**14.45-15.15**            **REFRESHMENTS**

**15.15-17.15**            **KEYNOTE ADDRESS**  
Garth Nix & Christian Cameron  
*Chair: Lucy Pearson*

**17.30-19.30**            **RECEPTION**  
*Hosted by the School of History, Classics & Archaeology*



Thursday, June 16<sup>th</sup>

**9.30-11.00**            **SESSION TWO**  
**Visual Afterlives** (*Chair: Maria Duggan*)

- David Breeze (Independent), "Hadrian’s Wall in 1848: A Pictorial View"
- Frances McIntosh (Newcastle), "John Clayton: Nineteenth-Century Saviour of Hadrian’s Wall"
- Mark Richards (Independent), "Hadrian’s Wall: Drawing v Photography"

**11.00-11.30**            **REFRESHMENTS**

**11.30-13.00**            **SESSION THREE**  
**Literary Afterlives II** (*Chair: Ruth Connolly*)

- Rachael Bowie (Newcastle), "‘The Walls of the *Aeneid*; Trojan and Infernal’: Classical Reception in Renaissance Translation"
- Lisa Hopkins (Sheffield), "The Wall in Elizabethan Literature"
- Darrell J. Rohl (Canterbury Christ Church), "The Roman Walls and the Mythic Landscape in Eighteenth-Century Britain"

*The conference is generously supported by:*

*School of History, Classics and Archaeology, International Conference Support Scheme, Newcastle Institute for Social Renewal, Gender Research Group, Medieval and Early Modern Research Group, Seven Stories: National Centre for the Children’s Book*

**13.00-14.00**            **LUNCH**

**14.00-15.30**            **SESSION FOUR**

**Material Afterlives** (*Chair: Matthew Pocock*)

- Wendy Bond (Independent), "What Happened to the Stones?"
- Penny Grennan (Northumbria), "Reading the Wall: Made in China"
- Nick Hannon (Canterbury Christ Church), "The Hidden Landscape of a Roman Frontier Project"

**15.30-16.00**            **REFRESHMENTS**

**16.00-17.00**            **KEYNOTE ADDRESS**

Lindsay Allason-Jones

"Hadrian's Wall: A 20<sup>th</sup> Century Muse"

*Chair: Rob Collins*

**18.00**                    **CONFERENCE DINNER**

(for those who have pre-booked)



**Friday, June 17<sup>th</sup>**

**9.30-11.00**            **SESSION FIVE**

**Alternative Afterlives** (*Chair: Stacy Gillis*)

- M. C. Bishop (Independent), "Roman Front Ears: Listening to Hadrian's Wall"
- Geoff Carter (Independent), "The Turf Wall and the Vallum: Linguistic Dislocation on Hadrian's Wall"
- Christopher Donaldson (Birmingham), "The Water West of the Wall: The Solway Firth"

**11.00-11.30**            **REFRESHMENTS**

**11.30-12.30**            **KEYNOTE ADDRESS**

Richard Hingley

"Hadrian's Wall and Genealogy: The Monument as Memory Place"

*Chair: David Breeze*

**12.30-13.30**            **LUNCH**

**13.30**                    **CLOSE OF CONFERENCE**

**14.00**                    **GUIDED EXPERT EXCURSION TO HADRIAN'S WALL**

(for those who have pre-booked)

**Conference Website & Registration:**  
**<https://conferences.ncl.ac.uk/readingthewall/>**

*The conference is generously supported by:*

*School of History, Classics and Archaeology, International Conference Support Scheme, Newcastle Institute for Social Renewal, Gender Research Group, Medieval and Early Modern Research Group, Seven Stories: National Centre for the Children's Book*